



Anthony WONG 黃秋生 (b. 1961.9.2)

Actor, Director

Born in Hong Kong and of Eurasian descent, Wong's real name is Anthony Perry. In 1982, he enrolled in the Asia Television Limited's (ATV) performing artist training programme. After his film debut with *My Name Ain't Suzie* (1985), he began his studies at the School of Drama of the Hong Kong Academy for Performing Arts. He then joined Television Broadcasts Limited (TVB) to appear in series such as *The Justice of Life* (1989) and *When Things Get Tough* (1990).

In the early 1990s, Wong concentrated his energies on film acting, starring in such films as *Dancing Bull* (1990) and *Hard-Boiled* (1992). His animated performance in *The Untold Story* (1993) as a violent lunatic earned him the 13th Hong Kong Film Awards for Best Actor. His ensuing roles in *Taxi Hunter* (1993), *The Underground Banker* (1994) and *Ebola Syndrome* (1996) all shared a similar aura of a psycho killer.

Wong also experimented with a wide range of roles and had breakthrough performance in films of different genres. For example, he was seen starring in crime films like *Legal Innocent* (1993), *Rock n' Roll Cop* (1994) and *The Kingdom of Mob* (1999); and in gangster films such as *Young and Dangerous II* (1996) and *Mongkok Story* (1996). His performance as Grunge-cop Tung who manoeuvres between gangs and police in *Beastcops* (1998) earned him the honour of Best Actor for the second time at the 18th Hong Kong Film Awards. Afterwards, he created a wide array of underworld personas, such as the boastful Brother Kei in *Metade Fumacá* (1999); the undercover cop in *Laughing Gor: Turning Point* (2009); and the cool-headed loyal killer in *The Mission* (1999) and *Exiled* (2006). He was given the 22nd Hong Kong Film Awards for Best Supporting Actor for his performance in *Inferno Affairs* (2002).

A versatile actor with nearly two hundred films to his credit, Wong was equally outstanding in comedic roles including the character Dunno who speaks the Wai Tau dialect in *Now You See Love... Now You Don't* (1992), the earnest teacher in *Teaching Sucks!* (1997), and voice acting for multiple characters in the animated *McDull* series. Wong showcased his thespian skills readily in drama characters including the foreign priest in *Ordinary Heroes* (1999), dance instructor in *Princess D* (2002), tofu store owner in *Initial D* (2005), and the distinguished Wing Chun master in *Ip Man: The Final Fight* (2013). For his outstanding performance in *Still Human* (2019), Wong won Best Actor for the third time at the Hong Kong Film Awards. In the same year, he received the Golden Mulberry Award for Outstanding Achievement at the 21st Far East Film Festival.

Wong also starred in western films including *The Painted Veil* (2006), and directed both *New Tenant* (1995) and *Top Banana Club* (1996). He is also active in theatre and television, and starred in such TV dramas as *Lord of Shanghai* (2015) and *The Republic: Sonic Jail* (2019).
