



## Angela MAO Ying 茅瑛 (b. 1952.9.20)

### Actress

A native of Zhejiang with the original name Mao Jingying, Mao was born and raised in Taiwan. At the age of six, Mao enrolled in National Fu Hsing Dramatic Arts Academy and was trained for eight years in Peking opera. Her schoolmates included Chang Yi and James Tien. Upon graduation, she worked under the stage name Mao Fujing in a Peking opera troupe as *wudan* (role of female warriors) and soon topped the list of the 'Ten Best *Wudans* in Taiwan'.

Mao debuted on screen with *The Eight Bandits* in 1968. Her talent was recognised by director Huang Feng in 1970, who invited her to join the newly established Golden Harvest (HK) Limited as a staple actress. She played the leading role in *The Angry River* (1971), the first title that Golden Harvest put into production; and appeared in *The Invincible Eight* (1971), the company's debut release. With *Lady Whirlwind* (1972), Mao finally rose to stardom. In preparing her role in *Hap Ki Do* (1972), she studied the Korean martial arts under Ji Han-jae. Mao was best known for her strong physicality and kinetic brilliance, and was widely considered as the best action heroine of Golden Harvest. Her acting credits in Golden Harvest were mostly *wuxia* and kung fu films, including *Hap Ki Do*, *Enter the Dragon* (1973), *Back Alley Princess* (1973), *When Taekwondo Strikes* (1973), *Stoner* (1974), *The Himalayan* (1976), *A Queen's Ransom* (1976) and *Broken Oath* (1977), making her a star in Hong Kong, Taiwan as well as Japan.

Her contract with Golden Harvest ended in the mid-1970s, and she became a freelance actress in both Hong Kong and Taiwan, appearing in films such as *The Legendary Strike* (1978), *Snake Deadly Act* (1980) and *The Stunning Gambling* (1982).