



## Alan TANG 鄧光榮 (1946.9.20–2011.3.29)

### Actor, Executive Producer, Producer, Screenwriter, Director

A native of Shunde, Guangdong, Tang graduated with secondary education. He participated in an audition held by Lan Kwong Film Company at the age of 17, landing himself the lead role in *The Student Prince* (1964), hence his nickname 'Student Prince'. He continued with his study before returning to film in 1967. He joined Kowloon Film Company as a regular actor, and rose to stardom with *Iron Fiddle* (1968). He also appeared in other Cantonese youth movies such as *Social Characters* (1969), *Red Light*, *Green Light* (1969) and *Modern School Life* (1970).

Tang started to switch his focus to Mandarin movies in the 1970s with *Miss is Not Home* (1970). He then went on to make some 30 Mandarin-speaking titles including *Sister Maria* (1971), *Cheating in Panorama* (1972), *If Tomorrow Comes* (1973), *The Splendid Love in Winter* (1974) and *Mitra* (1977). In 1972, at the invitation of Central Motion Picture Corporation, Tang acted in *Love in a Cabin* (1972) with which he made his mark in Taiwan. He continued to appear in around 60 films in the ensuing years such as *The Young Ones* (1973), *Land of the Undaunted* (1975) and *Forever My Love* (1976), making him one of the most recognised names in Taiwan *wenyi* dramas.

In 1973, Tang founded Kingsley Film Production Promotion Co. to shoot *Death on the Docks*, the company's debut starring himself. Upon returning to Hong Kong in 1977, he co-founded The Wing-Scope Co. with his brother Rover Tang, and took on multiple roles including executive producer, producer, director, screenwriter and actor. His self-starring works include the studio's founding film *The Discharged* (co-directed with Siu Wing, 1977), *Law Don* (co-directed with Siu Wing, 1979), *Absolute Monarch* (co-written with Siu Wing and Chung Chi-sheng, 1980), *Don't Kill Me, Brother!* (co-written with Liang Li-jen, 1981), *New York China Town* (Producer, 1982) and *The Militarism Revival* (1983). These works all centred on the brotherly bonding and conflicts of the gangster world, which was his and his company's signature style. The Wing-Scope also broke new ground by investing in the film *I Do!* (1983). It was helmed by three female directors, in which Tang was the producer.

Tang founded In-Gear Film Production Co. Ltd. in 1987 to invest in a number of gangster action flicks. He produced and self-starred in *The Flame Brothers* (1987), *Return Engagement* (1990) and *Gun n' Rose* (1992); and was also the producer of two Wong Kar-wai classics, *As Tears Go By* (1988) and *Days of Being Wild* (1990). The latter film, in particular, received his generous financial support. He started to make his exit from filmmaking after starring in *The Black Panther Warriors* (1993). Tang passed away from heart failure in 2011.

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