



Alan TAM 譚詠麟 (b. 1950.8.23)

Actor, Singer

A native of Xinhui, Guangdong Province, Tam was born in Hong Kong. In 1968, he and several friends formed the band the Losers and began his career in the music industry after his band won an amateur singing contest. He went on to appear on TV shows. In 1971, he left for Singapore to study Economics and The Losers was disbanded. Half-way in his studies, he dropped out and returned to Hong Kong. In 1974, together with Kenny Bee, Bennett Pang, Danny Yip and Anthony Chan, he joined another band, The Wynners. Success came overnight and he became a popular teen idol. In the late 1970s, he started his solo career and became one of the superstars in Hong Kong.

In 1975, Tam acted alongside his bandmates from The Wynners in *Let's Rock*. Shortly after, the ensemble collaborated again in *Gonna Get You* (1976) and *Making It* (1978). In 1979, he went to Taiwan and acted in movies such as *A Girl Without Sorrow* (1979) and *The Funny Couple* (1979). He later won Best Leading Actor at the 18th Golden Horse Awards for his performance in *If I Were for Real* (1981). Coming back to Hong Kong in 1982, he starred in *My Darling, My Goddess* (1982). He then acted in Cinema City's *Till Death Do We Scare* (1982) and *Play Catch* (1983), for which he also sang the playful theme songs. He went on to act in the romantic ghost story *Esprit D'amour* (1983), which performed phenomenally at the box office and resulted in a popular soundtrack. He also experimented different roles such as the intellectual killer in *Mummy Dearest* (1985).

Tam reached the peak of his singing career in the 1980s while continuing to act in films, such as *The Other Side of Gentleman* (1984), *Affectionately Yours* (1985) and *Love Soldier of Fortune* (1988). The theme songs sung by him were all popular. In 1986, he produced and starred in *The Story Behind the Concert*, which tells the story of his singing career.

In 1987, Tam co-founded Alan & Eric Films Co. Ltd with Eric Tsang and Teddy Robin, producing movies such as *Trouble Couples* (producer, 1987), *You're My Destiny* (producer and actor, 1987) and *Women's Prison* (executive producer, 1988). He starred in a wide range of movies between late 1980s and early 1990s, encompassing genres from rowdy comedies, family dramas, gangster flicks to casino movies. He was cast in *Armour of God* (1987), *Rich and Famous* (1987), *The Dragon Family* (1988), *Casino Raiders* (1989), *No Risk, No Gain (Casino Raiders-The Sequel)* (1990), *Alan & Eric: Between Hello and Goodbye* (1991), *Once Upon a Time a Hero in China* (1992) and *Master Wong vs. Master Wong* (1993). He then became less active in acting. In the 2000s, he executive produced *Merry-Go-Round* (2001) and *Jiang Hu* (2004). His other acting credits include *Sleepless Fashion* (2011), *Lives in Flames* (2012) and *Fooling Around Jiang Hu* (2016).
