



Alan MAK 麥兆輝 (b. 1965)

Director, Screenwriter, Actor

Born and raised in Hong Kong, Alan Mak enrolled in Performing Arts Studies at the Hong Kong Academy for Performing Arts in 1986. During the summer holiday of 1990, after Mak's graduation, he worked part-time at Seals Players Foundation, an amateur drama troupe, and met television director Leonard Heung, who invited him to work behind the scenes for his first film, *Sex for Sale* (1992). Later, he was introduced to work on *The Wicked City* (1992), which was produced by Tsui Hark and directed by Mak Tai-kit, thus kickstarting his career as an assistant director. He served as the assistant director for filmmakers such as Johnnie To, Benny Chan, Joe Ma, and Lee Chi-ngai, and his works include *Feel 100%Once More* (1996), *Lawyer Lawyer* (1997), and *Gen-X Cops* (1999).

In 1998, Mak made his directorial debut, the thriller film *Nude Fear* (1998). He then directed films such as *Rave Fever* (1999) and *A War Named Desire* (2000). In 2001, Mak first collaborated with screenwriter Felix Chong and created *Final Romance* (2001), and started their golden path of success. Subsequently, Mak co-directed and co-wrote the critically acclaimed Hong Kong crime trilogy *Internal Affairs (I-III)* (2002-2003) with Andrew Lau and Felix Chong. The first installment of *Internal Affairs* was well-received, as if a miracle during the downtime of the market. It not only topped the box office of the year but also honoured the Best Film, Best Director, and Best Screenplay awards at the 22nd Hong Kong Film Awards, as well as the Best Feature Film and Best Director awards at the 40th Golden Horse Awards. In 2005, the Hong Kong Film Awards Association voted *Internal Affairs* as one of the films in *The Best 100 Chinese Motion Pictures*. Hollywood then created an adaptation, *The Departed* (2006), directed by Martin Scorsese, which was a milestone in the Hong Kong film history.

In 2005, the film adaptation of the Japanese comic *Initial D*, made once again by the Mak, Chong, and Lau trio, became a box-office hit that topped the Chinese language film charts. In 2006, the trio created *Confession of Pain*. In the same year, Mak, Chong, and production manager, Ronald Wong Pan set up Pop Movies Limited and made films such as the *Overheard* series (2009, 2011, 2014), which was well-received and honoured many awards. He went on to create the crime film *Extraordinary Mission* (2017), *Integrity* (2019), and *The Procurator* (2023), in the Mainland of China.