

香港電影資料館 二十周年誌慶節目

PROGRAMMES CELEBRATING
THE 20TH ANNIVERSARY OF
THE HONG KONG FILM ARCHIVE

開幕
電影
Opening Film

《忠烈圖》(1975)
The Valiant Ones (1975)
4K數碼修復版
4K Digitally Restored Version

世界
首映
World Premiere

30/4/2021 | 7:30pm
香港文化中心大劇院
Grand Theatre,
Hong Kong Cultural Centre

專題展覽 Special Exhibition
免費入場 Free Admission

20/4-4/5/2021
香港文化中心大堂展覽場地
Foyer Exhibition Area,
Hong Kong Cultural Centre



戶外
放映
Outdoor Screening

《豪門夜宴》(1959)
Feast of a Rich Family (1959)
免費放映 Free Admission

27/10/2021 | 7:30pm
香港文化中心露天廣場C區
Piazza C,
Hong Kong Cultural Centre

聯合國教科文組織「世界視聽遺產日」特備節目
Celebrating UNESCO's 'World Day for Audiovisual Heritage'



閉幕
電影
Closing Film

《阿飛正傳》(1990)
Days of Being Wild (1990)
午夜場版
Midnight Screening Version

4/12/2021 | 7:30pm
香港文化中心大劇院
Grand Theatre,
Hong Kong Cultural Centre



節目及票務詳情
Programme & Ticketing
Information

查詢 Enquiries: 2739 2139
www.filmarchive.gov.hk



11/2021-11/2022
電影放映
SCREENING

香港電影資料館電影院
Cinema, HKFA

票價 Tickets
\$55



瑰寶情尋 聲影「留」傳已

ARCHIVAL GEMS
TIME AFTER TIME II

長埋多年的舊電影，今日藉由數碼科技構築出的時空隧道，重登銀幕！

繼首輯「瑰寶情尋——聲影「留」傳」節目，資料館將精選更多全新數碼化的館藏孤本電影或近年沒有放映過的版本，與公眾分享珍藏電影數碼化計劃的成果，與不同年齡的觀眾一同遊歷定格在電影的美好時光，感受這段電影歷史的寶貴價值，將昔日的電影文化承傳下來。

Now with digital technology, rare old films can be seen with new eyes!

To share the fruits of our film digitisation work, the second chapter of 'Archival Gems—Time After Time' will continue to showcase films digitised from sole-print copies that have been rarely presented. There's no substitute for the direct encounter, in dark theatres before large screens, of the best Hong Kong classics. Let us take you on a cinematic journey to the past!

29/5/2021

開放日
OPEN DAY

香港電影資料館及館外
Inside and outside the HKFA

免費參加
Free Admission

FUN DAY 「與眾同歡」 開放日

開放日將送上一系列的免費精彩節目，
5月10日開始接受網上報名！
Join our Fun Day for a variety of exciting
programmes. Online registration starts
from 10 May!

文化活現之旅
A TRIP THROUGH TIME

誠邀大家在參觀「故紙堆中覓『太平』盛世」展覽後，乘坐我們為大家準備的巴士，一同前往「塘西」，尋找「太平」昔日足跡。

Step back in time to walk through the Tai Ping saga. As an extended activity for the exhibition, visitors will share a bus ride to the former site of the Tai Ping Theatre in Sai Wan as well as other locations with historical connections to the theatre.

齊做放映師
Let's Project!

踏入數碼年代，菲林放映已漸趨罕有，趁著資料館誌慶，大家可親身一試菲林放映，由資料館修復組同事示範及指導，機會難逢，萬勿錯過。

Celluloid projection is slowly fading into history. Our staff will demonstrate the use of 35mm projector, as well as giving visitors the rare opportunity to operate a 35mm film projector.



網上報名
Online Registration

故紙堆中覓「太平」盛世 Out of the Past— From the Tai Ping Treasure Trove

位於石塘咀的太平戲院曾是香港最大規模的戲院之一。第三代院主源碧福女士把多年來悉心保存的文物贈予四間博物館，當中資料館接收逾三千項有關電影的文物，成為館內中最豐富的戰前藏品。乘著館慶，這批寶物將於展覽中曝光，重現「太平」盛世風華。

Tai Ping Theatre, located in Shek Tong Tsui, was one of the biggest cinemas in Hong Kong. Over 3,000 film-related items were donated by Ms. Beryl Yuen, the theatre's third-generation owner, to the Hong Kong Film Archive and they are now considered some of the most important pre-war artefacts in the Archive's collection. Celebrating the Archive's 20th Anniversary, a number of them will be presented for the very first time in an exhibition, taking us back to the glory days of movie palaces.

28/5 - 17/10/2021

展覽
EXHIBITION

香港電影資料館展覽廳
Exhibition Hall, HKFA

免費參觀
Free Admission

出版
PUBLICATION

免費下載
Free Download

1930至1940年代 香港電影研究論文集 Monograph on Hong Kong Films of the 1930s and 1940s

香港電影資料館年前從美國尋得一批散佚多年的上世紀三、四十年代香港影片，以及搜集得數百部香港電影的送檢檔案資料。以這些珍貴線索為本，資料館已於2021年1月初以視像會議形式舉行研討會，匯聚中外學者，透過發表論文及相互討論，一同探索萌芽初期的香港電影在類型和藝術上的特色、香港影史的淵源脈絡，以及早期電影與後來影業發展的關聯及影響。各講者之論文將結集成書，敬請密切留意。



《正氣歌》(1941)
Song of Retribution (1941)



《歌女之歌》(1948)
Song of a Songstress (1948)

Years ago, the Hong Kong Film Archive acquired from the US a stash of long-lost Hong Kong films from the 1930s and 40s as well as batches of archival documents sent for US censorship, which comprised of over several hundreds of Hong Kong titles. Based on the precious clues offered up by these items, the Archive convened an online symposium with local and overseas researchers and scholars in early January 2021, to discuss a broad range of issues concerning the budding stage of Hong Kong film, the origins and evolution of Hong Kong cinema as well as early Hong Kong films and their impact on the development of the film industry. Papers presented by speakers will be further compiled into an edited volume by the Archive. Stay tuned for more details.



阿正傳

DAYS OF BEING WILD

出品監導
人製演
鄧光榮
鄧家
衛

張學友
劉嘉玲
張國榮
劉德華
張曼玉
梁朝偉

尋珍記

Treasure
Hunt
Stories

閉幕電影
Closing Film

4/12/2021 | 7:30pm
香港文化中心大劇院
Grand Theatre, Hong Kong Cultural Centre