



## Jackie CHAN 成龍 ( b. 1954.4.7 )

### Actor, Director, Executive Producer, Producer

A native of Qingdao, Shandong, Chan was born in Hong Kong with the original name Chan Kong-sang. He entered the Hong Kong-China Opera Institute ran by Yu Zhanyuan at age seven to learn Peking opera and kung fu. His stage name was Yuen Lau and became part of the performance group 'Seven Little Fortunes', along with Sammo Hung and Yuen Biao. He made his first foray into acting with the film *The Seven Little Valiant Fighters* (1962). As he entered adulthood, he worked as an actor and martial arts choreographer under the stage name Chan Yuen-lung in Golden Harvest (HK) Limited's films, such as *All in the Family* (1975) and *Hand of Death* (1976). Afterwards he left the film industry and went to Australia. In 1976, he signed a contract with Lo Wei's company and took the stage name Jackie Chan. After starring in kung fu titles such as *New Fist of Fury* (1976), *Shaolin Wooden Men* (1976) and *Spiritual Kung Fu* (1978), he rose to worldwide fame with kung fu comedies *Snake in the Eagle's Shadow* (1978) and *Drunken Master* (1978), both directed by Yuen Woo-ping. Following *The Fearless Hyena* (1979), his film as a director, writer and actor, Chan began working on his first feature for Golden Harvest—*The Young Master* (1980) earned over HK\$10 million and broke local box-office records. *Battle Creek Brawl* (1980), a Golden Harvest film produced in America, successfully grabbed the attention of international audiences. While *Project A* (1983) established his dangerously exciting acting style, *Police Story* (1985) was another showcase of daunting stunts. Its box-office earnings exceeded HK\$20 million. Other major works he directed and starred in include *Armour of God* (1987), *Project A II* (1987) and *Mr. Canton and Lady Rose* (1989). His acting credits include *Wheels on Meals* (1984), *Heart of Dragon* (1985), *Twin Dragons* (1992), *Mr. Nice Guy* (1997) and *The Accidental Spy* (2001), etc. In the 1990s, he won Best Actor at the Golden Horse Awards for his role in *Police Story III Super Cop* (1992) and *Crime Story* (1993); he also bagged Best Action Choreography for *Rumble in the Bronx* (1995) (shared with Stanley Tong) and for *Who Am I?* (1998) at the Hong Kong Film Awards.

Chan was a local box-office record breaker, and his popularity has extended to Japan. *Rumble in the Bronx* was released nationwide in the US in 1996, grossing over US\$30 million. Following the success, he ventured into Hollywood and starred in a number of American films such as the *Rush Hour* series (1998-2007). Chan also founded Authority Films Ltd, a Golden Harvest subsidiary, which was later restructured as Golden Way Films Limited, producing many works for Golden Harvest. In 1998, Chan resigned from being non-executive director of Golden Harvest Entertainment Company, then a listed enterprise, and became executive producer at Media Asia Films Limited. In 2004, he joined hands with Emperor Multimedia Ltd to set up JCE Movies Limited, and subsequently produced, directed and starred in films under this banner. His directorial work *CZ12* (co-choreographed with He Jun, 2012) simultaneously brought him Best Action Choreography at the Golden Horse Awards and Hong Kong Film Awards. Recently he starred in *Kung Fu Yoga* (2017), *Bleeding Steel* (2017), *Namiya* (2017) and *The Knight of shadows: Between Yin and Yang* (2019), etc.

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