



Henry CHAN 陳俊傑 (b. 1946)

Cinematographer

Henry Chan was born in Hong Kong in 1946. His family originated from the Bao'an District of Guangdong Province. Chan relocated to the UK with his family when he was a teenager and graduated from the London Film School in 1971. He took part in the production of *The Peace Game* (aka *The Gladiators*, 1969) during his study in the UK. Chan returned to Hong Kong in 1973 and became a contract cinematographer of Salon Films Group for commercials.

He served as the cinematographer for *Mitra* (1977) at the invitation of Patrick Lung Kong. Later he was the cinematographer for *No Big Deal* (1980) directed by Leong Po-chih and *The Hong Kong Tycoon* (1979) directed by Tong Shu-shuen. From 1978 to 1979, he worked with King Hu in Korea on shooting *Legend of the Mountain* (1979) and *Raining in the Mountain* (1979). Chan was further awarded Best Cinematography at the 16th Golden Horse Awards for his work in the latter. Chan later became cinematographer for two stylistically opposite films, *The Servants* (1979) and *Flash Future Kung Fu* (1983), and was also cinematography consultant for *Aces Go Places* (1982). In 1983, he directed his first and only film, *Obsessed* (1983). In the same year, he began his career as a regular cinematographer for Cinema City Company Limited and made a total of nine films including *Esprit d'amour* (1983), *Working Class* (1985) and *Lady in Black* (1987).

After immigrating to Canada in 1986, he came back to Hong Kong to work as a freelancer for different directors. His prominent works in this period include *Golden Swallow* (1987) and *Starry Is the Night* (1988). From 1988 to 1992, he was the director of cinematography for a number of films produced by Win's Movie Production, including *Casino Raiders* (1989), *Dance with the Dragon* (1991) and *Royal Tramp* (1992). Chan was also cinematographer of Peter Chan's directorial works in the 1990s, including *He's a Woman, She's a Man* (1994), *The Age of Miracles* (1996), and *Who's the Woman, Who's the Man* (1996).

Chan later shifted his base of career to North America, shooting films and TV dramas in the US and Canada. His works include *First Wave* (1998-2001) produced by Francis Ford Coppola, and Canadian TV drama *Human Cargo* (2004) that earned him many accolades. In 2005, he won Best Cinematography (Dramatic Series) at the Leo Awards in Canada for his work on the TV series *The Collector* (2004-2006). He had taught at the Vancouver Film School before he retired. Chan now lives in Las Vegas, US.