



ZHOU Lanping 周藍萍 (1924–1971.5.17)

Composer

A native of Xiangxiang, Hunan, Zhou studied at National Conservatory of Music in Shanghai with a vocal major and had strong interests in drama. He moved to Taiwan in 1949 and joined Wanxiang Film Company to get involved in film productions. His first film was *Happenings in Ali Shan* (1950). With an invitation from Guanghai Film Company, Zhou took part in the production of *Blooming Spring* (1951). In the next six years, he worked for Broadcasting Corporation of China as a choir conductor, tenor singer and composer. Later he taught music and drama at National Taiwan Academy of Arts and nurtured many talents. He was a prolific composer in both Hong Kong and Taiwan since the 1950s, with Taiwan-styled hits like 'The Green Island Serenade' and pop tunes such as 'Girls are Flowers'. In 1955, he started composing songs for films, participating in works such as *Where There is No Woman* (1955), *Mountain Girl* (1956) and *Remote Love* (1956).

Zhou joined Shaw Brothers (Hong Kong) Ltd in 1961 as a composer and orchestra conductor, with celebrated works *The Love Eterne* (1963), *Return of the Phoenix* (1963), *The Songfest* (1965), *Come Drink with Me* (1966), *The Pearl Phoenix* (1967), *The Goddess of Mercy* (1967) and *Mist over Dream Lake* (1968), etc. Among these films, *The Love Eterne* won Best Music Score at the 10th Asian Film Festival and Best Music at the 2nd Golden Horse Awards in Taiwan. He also composed songs for other Hong Kong and Taiwan films, such as *Trouble on the Wedding Night* (1964), *Dragon Inn* (1967), *A Mad, Mad, Mad Sword* (1969) and *Redbeard* (1971). He bagged the Best Music award consecutively at the 7th and 8th Golden Horse Awards with *The Boat Girl* (1968) and *From the Highway* (1970). Zhou passed away of a heart attack on 17 May 1971 in Hong Kong.