



KEUNG Hing-lung 姜興隆 (1928–year of decease unknown)

Film Editor

Born in Shanghai of Ningbo, Jiejiang descent, Keung graduated from Sanyu Public School in Shanghai and came to Hong Kong in 1948. With the referral of Wang Sun-fu, the studio supervisor of Nanyang Film Company, he entered Nanyang and learnt about film printing and editing, and later specialised in the latter. The first film he edited was a Cantonese title, *Some Day I Will Make It* (1948). Keung joined Shaw & Sons Ltd as a film editor in 1956. He won Best Editing at the 5th Asian Film Festival with *Diau Charn* (1958), and was the first editor from Hong Kong who had won this award. He continued to win Best Editing at the same festival in the following three years with Shaw Brothers (Hong Kong) Ltd's *The Kingdom and the Beauty* (1959), *Back Door* (1960) and *Les Belles* (1961). Keung also bagged Best Film Editing with *Yang Kwei-Fei, the Magnificent Concubine* (1962), *The Love Eterne* (1963), *Sons of Good Earth* (1965) and *New Adventures of the Thirteen Eagle* (1978) respectively at the 1st, 2nd, 4th and 16th Golden Horse Awards in Taiwan. His other major works included *The Swallow Thief* (1961), *Come Drink with Me* (1966), *The Kid with a Tattoo* (1980), *Killer Constable* (1980) and *Love In A Fallen City* (1984). As the head of Shaws' editing department for years, Keung nurtured many excellent film editors such as Cheung Yiu-chung and Leung Wing-chan, making major contributions to Hong Kong cinema.