



LAM Tin 藍天 (1937.8.20–1987.4.14)

Actor

Born Lam Kai-chak; better known by his screen name Lam Tin, Lam was of Shantou, Guangdong descent but was born in Hong Kong. He was a graduate of Hong Kong's Chiu Sheung Secondary School. In 1956, Lam enrolled in the Chinese Film Academy that was founded by famed actor-cum-director Wang Yuen-lung. He later specialised in the craft of voice-dubbing and became a Chaozhou-dialect and Cantonese voice-dubbing artist after completing his studies.

In 1958, Lam starred opposite Fanny Ha in four Chaozhou-dialect films under the screen name Lam Tin, including such Xinsheng Film Production Company productions as *The Scissors* (1958), *The Ill-fated Flower* (1958) and *Twin Jade Fish* (1958), and the Jun Nam Film Co. production *Story of the Jade Hairpin* (1959). In 1961, he was reunited with Fanny Ha in *The Story of Lin Guilan*, another Chaozhou-dialect film produced by Yifan Film Company.

In 1962, Lam signed an exclusive contract with Tao Yuen Motion Picture Development Company and starred in such Cantonese classics as *The Happy Reunion* (1962), *Reluctant Wedding* (1963) and *The Five Rats' Adventures in the Eastern Capital* (1964). After his contract with Tao Yuen ended in the late 1960s, Lam went on to act in numerous *wuxia* films and youth musicals. Renowned for his versatility, he was equally adept at playing both villains and heroes regardless of the genre.

When Hong Kong's Television Broadcasts Limited (TVB) began operations in 1967, Lam was among the first to join the station's voice-dubbing unit. A decade later, he began to make appearances as a featured actor in such TVB drama series classics as *The Passenger* (1979), *The Brothers* (1980), *The Fate* (1981), *The Destiny* (1982) and *Soldier of Fortune* (1982). Known for his dignified bearing and strong screen presence, Lam garnered great popularity with audiences for his father roles. He died on 14 April 1987 in a car crash.
