



## CHAN Wan 陳雲 (1921.4.22–2009.1.17)

### Director, Screenwriter

Chan Wan (real name Chan Lo-man) was born in Hong Kong in 1921. Professionally, he had also used numerous pseudonyms including Lau Cheung-ching, Yu Ho, Chun Man-to, and Ngai Man—the one Chan Wan and his wife Ngai Siu-chee shared. In 1942, he escaped to the mainland because of the war. When he returned to Hong Kong from Guangzhou in 1946, he taught for about 2 years. In 1948, he met film workers in the likes of Lam Fei and Ng Tin-chi through his involvement in the theatre scene and started working as a contributing actor in films. In 1950, he reacquainted with his primary school teacher Lee Sun-fung, who had already become a renowned director. Chan passed Lee's test and became his apprentice, learning the trade of screenwriting from Lee and officially joining the industry. During his time under Lee, Chan scripted the early drafts of some of his mentor's films, including *A Love So Deep and Great* (1952). He went on to serve as the assistant director for Lee and script the early drafts of several of the master's films, such as *The Good Earth* (1954), *It Was a Cold Winter Night* (1955), *Anna* (1955) and *The Lone Swan* (1955), among others.

Later, Chan worked as a screenwriter for Shaw & Sons Ltd's Cantonese unit for years. His first script for Shaws was director Chow Sze-luk's *Crime of Passion in the Hotel* (1958). In 1959, he made his directorial debut with actress Patricia Lam Fung's star vehicle *The Chase*, and had since become a writer-director. After directing *A Helping Hand* for Shaws in 1960, he joined Kong Ngee Motion Picture Production Company as a screenwriter at first. In 1962, he wrote and directed the acclaimed picture *Sacrifice for Love*. In 1965, he penned the script for the youth film *Teddy Boys and Teddy Girls*, starring Lam. Later in the same year, he directed the box office hit *My Darling Wife*. He joined Chi Leun Film Company in 1966 and directed Connie Chan Po-chu and Josephine Siao Fong-fong in *Colourful Youth*, which was a huge success that year. Chan followed up with several famed youth films, including *The Dutiful Daughter Chu-chu* (1966), *Golden Christmas Eve* (1967), *Love with a Prodigal* (1968) and *Social Characters* (1969). In 1970, he was invited by Tso Kea to join Rediffusion Television, where he worked as a screenwriter until his retirement in 1985. He passed away in Hong Kong on 17 January 2009.